

**THE LIST OF SUBJECTS AND TEACHERS**  
**UNIVERSITY GOCE DELCEV – STIP, FILM ACADEMY**  
**SECOND DEGREE**

<b>List of subject – DEPARTMENT OF SCREENWRITING</b>						
<b>Nr.</b>	<b>Name of the subject</b>	<b>Code</b>	<b>Conc lusio n</b>	<b>Cre dits</b>	<b>Year of study</b>	<b>Lecturer</b>
1	Basic Directing Workshop for Screenwriters + Basic Film Story		P/F	4	1/F	Ivo Trajkov/ Pavel Marek
2	Dramatic Writing Project (TV Studio)		P/F	3	2/S	Brendan Ward
3	Feature Film Screenwriting Project (The Triangle)		P/F	4	2/S	Brendan Ward / Pavel Marek
4	Graduation Project 1		P/F	4	3/F	Ivo Trajkov, Tomáš Petráň
5	Graduation Project 2		P/F	4	3/S	Ivo Trajkov, Tomáš Petráň
6	Screenwriting for Short Form		P/F	3	1/S	Brendan Ward
7	Screenwriting Tutorial 1+ Tools for screenwriting 1		P/F	4	1/F	Brendan Ward
8	Screenwriting Tutorial 2		P/F	4	1/S	Brendan Ward
9	Screenwriting Tutorial 3+ Tools of Screenwriting 2		P/F	4	2/F	Brendan Ward
10	Screenwriting Tutorial 4		P/F	4	2/S	Brendan Ward
11	Screenwriting Tutorial 5		P/F	4	3/F	Brendan Ward
12	Screenwriting Tutorial 6		P/F	4	3/S	Brendan Ward
13	Short Screenwriting Project (Setting the Table, The Chase, First Kiss)		P/F	4	1/S	Brendan Ward / Ivo Trajkov / Pavel Marek
14	Story Adaptation		P/F	3	2/S	Brendan Ward
15	TV Series Writing		P/F	2	2/S	Ivo Trajkov
16	Audio Segment Technology and		Ex	2	1/2/F	GeorgyBagdasarov

	Dramaturgy 1				(1/F)	
17	Audio Segment Technology and Dramaturgy 2		Ex	2	1/2/F (2/F)	Georgy Bagdasarov
18	Dramaturgy 1 + Dramaturgy Seminar and Practical Analysis 1		Ex	3	1/F	Brendan Ward, Ivo Trajkov / Martin Dolenský
19	Dramaturgy 2 + Dramaturgy Seminar and Practical Analysis 2		Ex	3	1/S	Brendan Ward / Ivo Trajkov / Martin Dolenský
20	Dramaturgy 3 + Dramaturgy Seminar and Practical Analysis 3		Ex	3	2/F	Brendan Ward / Ivo Trajkov / Martin Dolenský
21	Dramaturgy 4 + Dramaturgy Seminar and Practical Analysis 4		Ex	3	2/S	Brendan Ward / Ivo Trajkov / Martin Dolenský
22	Dramaturgy 5 + Dramaturgy Seminar and Practical Analysis 5		P/F	3	3/F	Brendan Ward / Ivo Trajkov / Martin Dolenský
23	Dramaturgy 6 + Dramaturgy Seminar and Practical Analysis 6		P/F	3	3/S	Brendan Ward / Ivo Trajkov / Martin Dolenský
24	Film Theory 1 + Film Theory Seminar 1		Ex	3	1/2/3/F	Tomáš Petrůň / Martin Dolenský / Georgy Bagdasarov
25	Film Theory 2 + Film Theory Seminar 2		Ex	3	1/2/3/F	Tomáš Petrůň / Martin Dolenský / Georgy Bagdasarov
26	Film Theory 3 + Film Theory Seminar		Ex	3	1/2/3/F	Tomáš Petrůň / Martin Dolenský / Georgy Bagdasarov
27	Final Commission 1		Ex	4	1/S	Ivo Trajkov, Tomáš Petrůň
28	Final Commission 2		Ex	4	2/S	Ivo Trajkov, Tomáš Petrůň

29	Grammar of the film language 1		Ex	2	1/2/3/F	Martin Dolenský / Tomáš Petráň / Ivo Trajkov / Tomáš Doruška
30	Grammar of the film language 2		Ex	2	1/2/3/F	Martin Dolenský / Tomáš Petráň / Ivo Trajkov / Tomáš Doruška
31	Grammar of the film language 3		Ex	2	1/2/3/F	Martin Dolenský / Tomáš Petráň / Ivo Trajkov / Tomáš Doruška
32	History of Film, TV and New Media 1		Ex	2	1/2/3F	Jan Bernard / Tomáš Petráň
33	History of Film, TV and New Media 2		Ex	2	1/2/3/F	Jan Bernard / Tomáš Petráň,
34	History of Film, TV and New Media 3		Ex	2	1/2/3/F	Jan Bernard / Tomáš Petráň,
35	Introduction to the Soundtrack		P/F	2	1/S	Erik Rosenzweig
36	Mythology		P/F	3	1/S	Tomáš Hermann, Eliška Luhanová, Vojtěch Hladký
37	Orientation Week + Filming Location		P/F	2	1/F	Ivo Trajkov / Tomáš Petráň /
38	Producing Consultation 1 + Production Assistance 1		P/F	3	1/S	Ivo Trajkov / Tomáš Petráň /
39	Producing Consultation 2 + Production Assistance 2		P/F	3	2/S	Ivo Trajkov / Tomáš Petráň /
40	Psychology: character, personality profile 1		P/F	3	2/F	Ivo Trajkov
41	Psychology: character, personality profile 2		P/F	3	3/F	Ivo Trajkov
42	Script Analysis 1		P/F	2	1/F	Brendan Ward, Ivo Trajkov, Tomáš Doruška, Marta Lamperová

43	Script Analysis 2		Ex	2	2/F	Brendan Ward, Ivo Trajkov, Tomáš Doruška, Marta Lamperová
44	Technique and Technology of Film and Digital Video and Audio 1		P/F	2	1/2/3/F	Tomáš Doruška, Asen Šopov, Georgy Bagdasarov, Erik Rosenzweig
45	Technique and Technology of Film and Digital Video and Audio 2		P/F	2	1/2/3/F	Tomáš Doruška, Asen Šopov, Georgij Bagdasarov, Erik Rosenzweig
46	Technique and Technology of Film and Digital Video and Audio 3		Ex	2	1/2/3/F	Tomáš Doruška, Asen Šopov, Georgij Bagdasarov, Erik Rosenzweig
47	Thesis Mentorship 1		P/F	3	3/F	Ivo Trajkov, Tomáš Petráň
48	Thesis Mentorship 2		P/F	3	3/S	Ivo Trajkov, Tomáš Petráň
49	Pedagogical Assistance		P/F	3	1,2,3/F, S	All lecturers
50	Sport Activities		P/F	3	1,2,3/F, S	Martin Pádivý
<b>Final state exam subjects</b>						
51	Graduation project (scenario)		Ex	4	3/S	
52	Master thesis		Ex	4	3/S	
53	History of Film, TV and New Media		Ex	4	3/S	
54	Film theory and technology		Ex	4	3/S	

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<b>Nr.</b>	<b>Name of the subject</b>	<b>Code</b>	<b>Conc lusio n</b>	<b>Cre dits</b>	<b>Year of study</b>	<b>Lecturer</b>
1	Film Industry Management		P/F	4	1/S	Tomáš Petráň
2	Medial Law and the Legal and Financial Aspects of Co-production 1		Ex	2	2/S	Marta Lamperová
3	Medial Law and the Legal and Financial Aspects of Co-production 2		Ex	2	3/F	Marta Lamperová
4	Media Management		Ex	2	2/S	Marta Lamperová
5	Production Process Introduction 1		P/F	4	1/F	Tomáš Petráň
6	Production Process Introduction 2		P/F	4	2/F	Tomáš Petráň
7	Producing Tutorial 1		P/F	4	1/F	Tomáš Petráň
8	Producing Tutorial 2		P/F	4	1/S	Tomáš Petráň
9	Producing Tutorial 3		P/F	4	2/F	Tomáš Petráň
10	Producing Tutorial 4		P/F	4	2/S	Tomáš Petráň
11	Producing Tutorial 5		P/F	4	3/F	Tomáš Petráň
12	Producing Tutorial 6		P/F	4	3/S	Tomáš Petráň
13	Public Relations		P/F	2	2/S	Marta Lamperová
14	Sociology 1		P/F	4	1/S	Tomáš Samek
15	Sociology 2		P/F	4	2/S	Tomáš Samek
16	Visual Culture and Communication Studies 1		P/F	3	2/S	Tomáš Petráň
17	Visual Culture and Communication Studies 2		P/F	3	3/F	Tomáš Petráň
18	Audio Segment Technology and		Ex	2	1/2/F	GeorgyBagdasarov

	Dramaturgy 1				(1/F)	
19	Audio Segment Technology and Dramaturgy 2		Ex	2	1/2/F (2/F)	Georgy Bagdasarov
20	Dramaturgy 1 + Dramaturgy Seminar and Practical Analysis 1		Ex	3	1/F	Brendan Ward, Ivo Trajkov / Martin Dolenský
21	Dramaturgy 2 + Dramaturgy Seminar and Practical Analysis 2		Ex	3	1/S	Brendan Ward / Ivo Trajkov / Martin Dolenský
22	Dramaturgy 3 + Dramaturgy Seminar and Practical Analysis 3		Ex	3	2/F	Brendan Ward / Ivo Trajkov / Martin Dolenský
23	Dramaturgy 4 + Dramaturgy Seminar and Practical Analysis 4		Ex	3	2/S	Brendan Ward / Ivo Trajkov / Martin Dolenský
24	Dramaturgy 5 + Dramaturgy Seminar and Practical Analysis 5		P/F	3	3/F	Brendan Ward / Ivo Trajkov / Martin Dolenský
25	Dramaturgy 6 + Dramaturgy Seminar and Practical Analysis 6		P/F	3	3/S	Brendan Ward / Ivo Trajkov / Martin Dolenský
26	Film Theory 1 + Film Theory Seminar 1		Ex	3	1/2/3/F	Tomáš Petrůň / Martin Dolenský / Georgy Bagdasarov
27	Film Theory 2 + Film Theory Seminar 2		Ex	3	1/2/3/F	Tomáš Petrůň / Martin Dolenský / Georgy Bagdasarov
28	Film Theory 3 + Film Theory Seminar 3		Ex	3	1/2/3/F	Tomáš Petrůň / Martin Dolenský / Georgy Bagdasarov
29	Final Commission 1		Ex	3	1/S	Ivo Trajkov, Tomáš Petrůň
30	Final Commission 2		Ex	3	2/S	Ivo Trajkov, Tomáš Petrůň

31	Grammar of the film language 1		Ex	2	1/2/3/F	Martin Dolenský / Tomáš Petráň / Ivo Trajkov / Tomáš Doruška
32	Grammar of the film language 2		Ex	2	1/2/3/F	Martin Dolenský / Tomáš Petráň / Ivo Trajkov / Tomáš Doruška
33	Grammar of the film language 3		Ex	2	1/2/3/F	Martin Dolenský / Tomáš Petráň / Ivo Trajkov / Tomáš Doruška
34	History of Film, TV and New Media 1		Ex	2	1/2/3F	Jan Bernard / Tomáš Petráň
35	History of Film, TV and New Media 2		Ex	2	1/2/3/F	Jan Bernard / Tomáš Petráň,
36	History of Film, TV and New Media 3		Ex	2	1/2/3/F	Jan Bernard / Tomáš Petráň,
37	Introduction to the Soundtrack		P/F	2	1/S	Erik Rosenzweig
38	Mythology		P/F	3	1/S	Tomáš Hermann, Eliška Luhanová, Vojtěch Hladký
39	Orientation Week + Filming Location		P/F	2	1/F	Ivo Trajkov / Tomáš Petráň
40	Producing Consultation 1 + Production Assistance 1		P/F	3	1/S	Ivo Trajkov / Tomáš Petráň
41	Producing Consultation 2 + Production Assistance 2		P/F	3	2/S	Ivo Trajkov / Tomáš Petráň
42	Psychology: character, personality profile 1		P/F	2	2/F	Ivo Trajkov
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44	Script Analysis 1		P/F	2	1/F	Brendan Ward, Ivo Trajkov, Tomáš Doruška, Marta Lamperová

45	Script Analysis 2		Ex	2	2/F	Brendan Ward, Ivo Trajkov, Tomáš Doruška, Marta Lamperová
46	Technique and Technology of Film and Digital Video and Audio 1		P/F	2	1/2/3/F	Tomáš Doruška, Asen Šopov, Georgy Bagdasarov, Erik Rosenzweig
47	Technique and Technology of Film and Digital Video and Audio 2		P/F	2	1/2/3/F	Tomáš Doruška, Asen Šopov, Georgij Bagdasarov, Erik Rosenzweig
48	Technique and Technology of Film and Digital Video and Audio 3		Ex	2	1/2/3/F	Tomáš Doruška, Asen Šopov, Georgij Bagdasarov, Erik Rosenzweig
49	Thesis Mentorship 1		P/F	3	3/F	Ivo Trajkov, Tomáš Petráň
50	Thesis Mentorship 2		P/F	3	3/S	Ivo Trajkov, Tomáš Petráň
51	Pedagogical Assistance		P/F	3	1,2,3/F, S	All lecturers
52	Sport Activities		P/F	3	1,2,3/F, S	Martin Pádivý
<b>Final state exam subjects</b>						
53	Master thesis		Ex	5	3/S	
54	History of Film, TV and New Media 1		Ex	5	3/S	
55	Film theory and technology		Ex	5	3/S	
56	Film Producing		Ex	5	3/S	