

Study program: **Turkish Literature**

I Semester – First Year				
Mandatory Subjects				
Code	Subject	Credits	Lessons	Total
4FF206712	History of Turkish Literature	6	3+2+2	216
4FF206012	Grammar of Ottoman-Turkish Language	6	3+2+2	216
4FF206812	Theories and literary genres in Turkish literature	6	3+2+2	216
	Elective subjects 1	4	2+2+1	156
	Elective subjects 2	4	2+2+1	156
	Elective subjects (UGD)	4	2+2+1	156
Total		30	15+12+9	828

I Semester -First year				
Elective Subjects (Faculty of Philology)				
Code	Subject	Credits	Lessons	Total
4FF206912	Currents in Turkish literature	4	2+2+1	156
4FF207012	Turkish mythology and Folklore	4	2+2+1	156
4FF207112	Texts of Turkish Sufi literature	4	2+2+1	156
4FF207212	Ottoman Turkish poetry and prose	4	2+2+1	156
4FF207312	Poetry and prose of contemporary of Turkish Literature	4	2+2+1	156
4FF207412	Comparative literature	4	2+2+1	156

II Semester – First year				
Mandatory Subjects				
Code	Subject	Credits	Lessons	Total
4FF200912	Techniques of scientific research	6	3+2+2	216
4FF207512	Master Thesis	24		
Total:		30		

Elective Subjects (UGD)				
Code	Subject	Credits	Lessons	Total
UGD101812	Entrepreneurship	4	2+2+1	156
UGD101612	Management of human resources	4	2+2+1	156
UGD101512	Unconventional processes	4	2+2+1	156
UGD101412	Technologies with plastic Processing	4	2+2+1	156
UGD102812	European Union - institutions and law	4	2+2+1	156
UGD101712	Political parties	4	2+2+1	156
UGD101912	Design and analysis of experiments	4	2+2+1	156
	History and theory of design	4	2+2+1	156
	Mechanical properties of textile materials	4	2+2+1	156
	Macedonian WEB technologies business support	4	2+2+1	156
	Business data communications	4	2+2+1	156
	E-learning	4	2+2+1	156
	Method of finite element	4	2+2+1	156
	Applied Analysis data	4	2+2+1	156
	Business language (English) *	4	2+2+1	156
	Business language (Deutsch) *	4	2+2+1	156
	Macedonian Language of public communication	4	2+2+1	156
	Educational systems	4	2+2+1	156
	Developmental psychology	4	2+2+1	156
	GIS	4	2+2+1	156
	Methodology in scientific research	4	2+2+1	156
	International tourist zones	4	2+2+1	156
	Regional planning and sustainable development	4	2+2+1	156
	Applied Electrical Engineering	4	2+2+1	156

Syllabus for the first, second and third cycle of study				
1.	Course title	History of Turkish Literature		
2.	Code	4FF206712		
3.	Study programme	Turkish Language and Literature		
4.	Organizer of the study programme (unit/ institute, department)	Faculty of philology Department of Turkish language and literature Teaching and translation course		
5.	Level of study (first, second, third cycle)	2 st cycle		
6.	Academic year / semester	First/2 nd semester	7.	Number of ECTS credits
				6
8.	Professor	Doc.Dr. Mahmut Celik		
9.	Preconditions for course enrollment	-		
10.	Goals of the syllabus (competences): Introducing the specifics and problems of Turkish literature Ability to recognize the specificities of Turkish literature and their appropriate application.			
11.	Content of the syllabus: Period of Turkish Literature. Major problems and personality in Turkish Literature. Circles and groups in Turkish Literature. Histories of Turkish Literature written so far. Encyclopedias of Turkish Literature. Monographs and archival documents of Turkish Literature.			
12.	Methods of study: Lectures, exercises, tutorials, Seminar work			
13.	Total amount of available time:	216		
14.	Distribution of available time:	3+2+2		
15.	Forms of teaching activities	15.1.	Lectures- theoretical classes	3
		15.2.	Practice(laboratory, auditory) seminars, team work	2
16.	Other forms of activities	16.1.	Project tasks	
		16.2.	Individual tasks	2
		16.3.	Homework	
17.	Forms of assessment			
	17.1.	Tests		40
	17.2.	Seminar paper/project (presentation: oral and written)		10
	17.3.	Activity and participation		20
	17.4.	Oral exam		30
18.	Criteria for assessment (points /grade)	to 50 points		5(five)(F)
		from 51 to 60 points		6(six) (E)
		from 61 to 70points		7(seven)(D)
		from 71to 80 points		8(eight) (C)
		from 81to 90 points		9(nine) (B)
		from 91 to 100 points		10(ten) (A)
19.	Condition for getting a signature and taking the final exam	60% success from all pre-exam activities or 42 points from the mid-term tests and the seminar paper as well as attendance and participation in class		
20.	Language in which the classes are conducted	Turkish – Macedonian language		
21.	Method of monitoring the quality of instruction	Self-evaluation		

22.	Literature:					
	22.1.	Compulsory literature				
		Ordinal number	Author	Title	Publisher	Year
		1.	Levent, Agah Siiri.	Turk Edebiyati I	Ankara : Turk Tarih Kurumu	1973
		2.	Kopurlu, Fuat	Turk Edebiyati Tarihi.	Istanbul,1	1980
	3.	Banarli, Nihad Sami	Resimli Turk Edebiyati Tarih I-II	MEB Yayinlari Istanbul	1987	
	22.2.	Additional literature				
		Ordinal number	Author	Title	Publisher	Year
		1.	Ahmet Hamdi Tanpinar	Asir Turk Edebiati Tarihi	YKY, Istanbul	2010
		2.	Tarlan, Ali Nihat	Edebiyat Meseleleri Istabil,1981	Istanbul	1981
3.	Senturk, ATilla-Ahmet Kartal.	Eski TurkEdebiyati Tarihi	Dergah Yayinlar -Istanbul	2004=]		

Syllabus for the first, second and third cycle of study					
1.	Course title	Граматика на османско-турскиот јазик Grammar of the Ottoman-Turkish language			
2.	Code				
3.	Programme of study	2012/2013			
4.	Organizer of the study programme (unit/institute, department)	Faculty of Philology, Department of Turkish Language and Literature			
5.	Level of study (first, second, third cycle)	Second			
6.	Academic year / semester	2012/2013 First semester	7.	Number of ECTS credits	6
8.	Instructor	Professor Dragi Georgiev			
9.	Course prerequisites	Completion of undergraduate studies			
10.	Course objectives	The course Grammar of the Ottoman-Turkish language aims to give an introduction to the various fields of research in the field of Turkish language, to explain the relevant concepts in these fields and to create an opportunity for the students to form a picture of Ottoman-Turkish. Thus conceived, the program will develop students' ability to identify the individual parts of the Ottoman language as well as			

	the rules that connect a whole; it will also enable them to to read faster and understand better the works in the field of Turkish language.				
11.	<p>Course content</p> <p>Introduction to Ottoman-Turkish Grammar. Grammatical analysis of texts written in Ottoman Turkish language from the earliest period to the end of the Ottoman Empire. Introduction to the main features of the lexicon of Ottoman-Turkish language. Comparative analysis of Ottoman-Turkish and Modern Turkish language. Grammatical analysis and translation of Ottoman-Turkish documents (XV - XX c).</p>				
12.	<p>Course methodology</p> <p>Lectures, exercises, homework, presentations</p>				
13.	Total amount of available time:	216			
14.	Time allocation:	3+2+2			
15.	Instruction	15.1.	Lectures- theoretical classes	30	
		15.2.	Practice(laboratory, auditory) seminars, team work	30	
16.	Other forms of activities	16.1.	Projects	20	
		16.2.	Individual assignments	10	
		16.3.	Homework assignments	10	
17.	Assessment methods and criteria				
	17.1.	Tests/oral exams		70	
	17.2.	Seminar papers/project (presentation: oral and written)		10	
	17.3.	Attendance and participation		20	
18.	Grading system	0 - 50 points	5	(five)	(F)
		51 - 60 points	6	(six)	(E)
		61 - 70points	7	(seven)	(D)
		71 - 80 points	8	(eight)	(C)
		81 - 90 points	9	(nine)	(B)
		91 - 100 points	10	(ten)	(A)

19.	Signature and final exam prerequisites	60% achievement on all pre-exam activities, i.e. 42 points earned on mid-terms, seminar paper and attendance and participation
20.	Language of instruction	Turkish, Macedonian
21.	Course evaluation	Self-evaluation

22.	Literature:				
22.1.	Required materials				
	Ordinal number	Author	Title	Publisher	Year
	1.	Timurtaş, F. Kadri,	Osmanlı Türkçesi Giriş I (Eski Yazı—Gramer—Aruz—Metinler)	Umur Reklamcılık ve Matbaacılık	1987 İstanbul
	2.	Timurtaş, F. Kadri,	<i>Osmanlı Türkçesi Grameri III (Eski Yazı ve İmlâ—Arapça—Farsça—Eski Anadolu Türkçesi),</i>	Umur Reklamcılık ve Matbaacılık	1983, İstanbul
	3.	Ak, Mahmut - Fahameddin Başar,	<i>Osmanlı Türkçesi: Gramer, Tarihi Metinler, Belgeler.</i>	Dünya Kitapları Yayınları	2004, İstanbul,
22.2.	Supplementary materials				
	Ordinal number	Author	Title	Publisher	Year
	1.	Борис Недков	Османо-турска дипломатика и палеография, I/II	Наука и изкуство	1966/1972 , София
	2.	Аспарух Велков	Видове османотурски документи. Принос км оманотурската дипломатика,	Наука и изкуство	1986, София
	3.	Timurtaş, F. Kadri	<i>Eski Türkiye Türkçesi</i>	İstanbul Üniversitesi Edebiyat	1982, İstanbul

					Fakültesi yayınları	
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Syllabus for the first, second and third cycle of study						
1.	Course title	Theories and literary genres of Turkish Literature				
2.	Code	4FF206812				
3.	Study programme	Turkish Language and Literature				
4.	Organizer of the study programme (unit/institute, department)	Faculty of philology Department of Turkish language and literature Teaching and translation course				
5.	Level of study (first, second, third cycle)	2 st cycle				
6.	Academic year / semester	First/2 nd semester	7.	Number of ECTS credits	6	
8.	Professor	Proff. Fadil Hodza				
9.	Preconditions for course enrollment	-				
10.	Goals of the syllabus (competences): Introduction to theories of Turkish Literature. Ability to identify the specifics of literary genres of Turkish Literature.					
11.	Content of the syllabus: Theories that developed of Turkish Literature. Poetic Form of Turkish Literature. Poetic types. Sofas meat. Recognition magazines. literary genres that developed in classical Turkish Literature. Prose forms of Turkish Literature.					
12.	Methods of study: lectures ,consultation ,exercises, seminar work					
13.	Total amount of available time:		216			
14.	Distribution of available time:		3+2+2			
15.	Forms of teaching activities	15.1.	Lectures- theoretical classes	3		
		15.2.	Practice(laboratory, auditory) seminars, team work	2		
16.	Other forms of activities	16.1.	Project tasks			
		16.2.	Individual tasks	2		
		16.3.	Homework			
17.	Forms of assessment					
	17.1.	Tests				40
	17.2.	Seminar paper/project (presentation: oral and written)				10
	17.3.	Activity and participation				20
	17.4.	Oral exam				30
18.	Criteria for assessment (points /grade)		to 50 points	5(five)(F)		
			from 51 to 60 points	6(six) (E)		
			from 61 to 70points	7(seven)(D)		
			from 71to 80 points	8(eight) (C)		
			from 81to 90 points	9(nine) (B)		
		from 91 to 100 points	10(ten) (A)			

19.	Condition for getting a signature and taking the final exam	60% success from all pre-exam activities or 42 points from the mid-term tests and the seminar paper as well as attendance and participation in class
20.	Language in which the classes are conducted	Turkish – Macedonian language
21.	Method of monitoring the quality of instruction	Self-evaluation

22.	Literature:					
	22.1.	Compulsory literature				
		Ordinal number	Author	Title	Publisher	Year
		1.	Bilgegil Kaya	Edebiyat bilgi ve teorileri	Ankara	1980
		2.	Haluk Ipekten	Eski Turk edebiyati Nazim Sekilleri ve ARuz	Dergah Yayinlari- Istanbul	1994
	3.	Yekta Sarac	Klasik Edebiyat Bilgisi	Istanbul	2007	
	22.2.	Additional literature				
		Ordinal number	Author	Title	Publisher	Year
		1.	Cem Dilcin	Orneklerle Turk Siir Bilgisi	Turk Dil Kurumu,	1983
		2.	Ridvan Canim	Divan Edebiyatinda Turler	Grafiker Yayinlari- Ankara	2010
3.	Agah Siiri Levend	Divan Edebiyati	Enderun Kitapevi - Istanbul	1984		

Syllabus for the first, second and third cycle of study	
1.	Course title Currents in Turkish literature
2.	Code 4FF206912
3.	Study programme Turkish Language and Literature
4.	Organizer of the study programme (unit/ institute, department) Faculty of philology Department of Turkish language and literature Teaching and translation course
5.	Level of study (first, second, third cycle) 2 st cycle

6.	Academic year / semester	First/2 nd semester	7.	Number of ECTS credits	4
8.	Professor	Proff. Fadil Hodza			
9.	Preconditions for course enrollment	-			
10.	Goals of the syllabus (competences): Introduction to the most important currents in Turkish literature. Ability to recognize the specificities of stretch marks of Turkish Literature.				
11.	Content of the syllabus: Currents in Classical Turkish Literature. Sebki Horsani, Sebki Iraki, Sebki Hindi. Currents in contemporary Turkish Literature. Advocates the fifth syllable,Sevetifunun,Fejri Ati, classicism romanticism realism naturalism simblizam dadaidzam existentialism surrealism, futurism, garipchiite, first new, second new postmodern national literature, social realism				
12.	Methods of study: Seminars, interactive method ,group work ,discussion, homework papers, debate, techniques of learning self-study				
13.	Total amount of available time:				
14.	Distribution of available time:		2+2+1		
15.	Forms of teaching activities	15.1.	Lectures- theoretical classes	2	
		15.2.	Practice(laboratory, auditory) seminars, team work	2	
16.	Other forms of activities	16.1.	Project tasks		
		16.2.	Individual tasks	1	
		16.3.	Homework		
17.	Forms of assessment				
	17.1.	Tests			40
	17.2.	Seminar paper/project (presentation: oral and written)			10
	17.3.	Activity and participation			20
	17.4.	Oral exam			30
18.	Criteria for assessment (points /grade)		to 50 points	5(five)(F)	
			from 51 to 60 points	6(six) (E)	
			from 61 to 70points	7(seven)(D)	
			from 71to 80 points	8(eight) (C)	
			from 81to 90 points	9(nine) (B)	
		from 91 to 100 points	10(ten) (A)		
19.	Condition for getting a signature and taking the final exam		60% success from all pre-exam activities or 42 points from the mid-term tests and the seminar paper as well as attendance and participation in class		
20.	Language in which the classes are conducted		Turkish – Macedonian language		
21.	Method of monitoring the quality of instruction		Self-evaluation		

22.	Literature:				
	22.1.	Compulsory literature			
Ordinal number		Author	Title	Publisher	Year

		1.	Fuad Korulu	Turk edebiyat tarihi.	Akcag Yayinlari, Ankara	2007	
		2.	Bahaeddin Ogel	Turk mitolojisi	Ankara	1971	
		3.	Murat Uraz	Turk mitolojisi		1992	
	22.2.	Additional literature					
		Ordinal number	Author	Title	Publisher	Year	
		1.	Yasar Coruhlu	Turk mitolojisinin anahatlari	Kabalci yayinevi-	2002	
		2.	Saim Sakaoglu , Ali Duymaz	Islamiyet oncesi Turk destanlar	Otuken Nesriyat-Isanbul	2002	
		3.	Saim Sakaoglu	Masal arastirmalari	Akcag Yayinlari	1999	

Syllabus for the first, second and third cycle of study						
1.	Course title	Currents in Turkish literature				
2.	Code	4FF20712				
3.	Study programme	Turkish Language and Literature				
4.	Organizer of the study programme (unit/ institute, department)	Faculty of philology Department of Turkish language and literature Teaching and translation course				
5.	Level of study (first, second, third cycle)	2 st cycle				
6.	Academic year / semester	First/2 nd semester	7.	Number of ECTS credits	4	
8.	Professor	Proff. Fadil Hodza				
9.	Preconditions for course enrollment	-				
10.	Goals of the syllabus (competences): Introduction of specifics of Sufism in Turkish Literature. Ability to recognize Sufism of Turkish Literature.					
11.	Content of the syllabus: Developmental Sufism Islamic mysticism in Turkish literature. Large and important periods and personalities in Sufism. Impact of Sufism of Turkish Literature. Sufism in divan literature.					
12.	Methods of study: Seminars, interactive method ,group work ,discussion, homework papers, debate, techniques of learning self-study					
13.	Total amount of available time:					
14.	Distribution of available time: 2+2+1					
15.	Forms of teaching activities	15.1.	Lectures- theoretical classes	2		
		15.2.	Practice(laboratory, auditory) seminars, team work	2		
16.	Other forms of activities	16.1.	Project tasks			
		16.2.	Individual tasks	1		
		16.3.	Homework			
17.	Forms of assessment					
	17.1.	Tests	40			
	17.2.	Seminar paper/project (presentation: oral and written)	10			

	17.3.	Activity and participation	20
	17.4.	Oral exam	30
18.	Criteria for assessment (points /grade)	to 50 points	5(five)(F)
		from 51 to 60 points	6(six) (E)
		from 61 to 70points	7(seven)(D)
		from 71to 80 points	8(eight) (C)
		from 81to 90 points	9(nine) (B)
		from 91 to 100 points	10(ten) (A)
19.	Condition for getting a signature and taking the final exam	60% success from all pre-exam activities or 42 points from the mid-term tests and the seminar paper as well as attendance and participation in class	
20.	Language in which the classes are conducted	Turkish – Macedonian language	
21.	Method of monitoring the quality of instruction	Self-evaluation	

22.	Literature:					
	22.1.	Compulsory literature				
		Ordinal number	Author	Title	Publisher	Year
		1.	Fuad Koprulu	Turk Edebiyati Tarihi	Istanbul.1	2007
		2.	Banarli,Nihad Sami	Resimli Turk Edebiyati Tarih I II	MEb yayinlari . Istanbul	1987
	3.	Ahmet Hamdi Tanpinar	Asir Turk Edebiyati Tarihi	YKY-Istanbul	2010	
	22.2.	Additional literature				
		Ordinal number	Author	Title	Publisher	Year
		1.	Kenan Akyuz	Modern TurkEdebiyatinin Ana Cizgileri	Inkilap Kitap-evi Istanbul,-	1990
		2.	Saim Sakaoglu , Ali Duymaz	Turkiye Diyanet Vakiflislam Ansiklopedisi	Dia Istanbul	
3.	Serif Aktas	Yenilisme donemi Turk siiri ve antolojisi 2 Cilt	Akcag Yayinlari Ankara	2008		

Syllabus for the first, second and third cycle of study		
1.	Course title	Turkish Mythology and Folklore
2.	Code	4FF207012
3.	Study programme	Turkish Language and Literature
4.	Organizer of the study programme (unit/ institute, department)	Faculty of philology Department of Turkish language and literature Teaching and translation course
5.	Level of study (first, second, third cycle)	2 st cycle

6.	Academic year / semester	First/2 nd semester	7.	Number of ECTS credits	4	
8.	Professor	Doc.Dr. Mahmut Celik				
9.	Preconditions for course enrollment	-				
10.	Goals of the syllabus (competences): Introduction of specifics characteristic of Turkish mytology and folklore . Ability to recognize the impact of Turkish mythology nd Turkish folklorein Turkish Literature.					
11.	Content of the syllabus: The basic features of the Turkish mythology and Folklore. Before the Turkish Islamic literature. Legends and epic. Turkish epic, stories for Dede Korkut, Saltukname, Batalnamei Gazavatname. The development of Turkish mythology and Folklore to date.					
12.	Methods of study: Seminars, interactive method ,group work ,discussion, homework papers, debate, techniques of learning self-study					
13.	Total amount of available time:					
14.	Distribution of available time: 2+2+1					
15.	Forms of teaching activities	15.1.	Lectures- theoretical classes	2		
		15.2.	Practice(laboratory, auditory) seminars, team work	2		
16.	Other forms of activities	16.1.	Project tasks			
		16.2.	Individual tasks	1		
		16.3.	Homework			
17.	Forms of assessment					
	17.1.	Tests			40	
	17.2.	Seminar paper/project (presentation: oral and written)			10	
	17.3.	Activity and participation			20	
	17.4.	Oral exam			30	
18.	Criteria for assessment (points /grade)		to 50 points	5(five)(F)		
			from 51 to 60 points	6(six) (E)		
			from 61 to 70points	7(seven)(D)		
			from 71to 80 points	8(eight) (C)		
			from 81to 90 points	9(nine) (B)		
			from 91 to 100 points	10(ten) (A)		
19.	Condition for getting a signature and taking the final exam		60% success from all pre-exam activities or 42 points from the mid-term tests and the seminar paper as well as attendance and participation in class			
20.	Language in which the classes are conducted		Turkish – Macedonian language			
21.	Method of monitoring the quality of instruction		Self-evaluation			

22.	Literature:				
	22.1.	Compulsory literature			
Ordinal number		Author	Title	Publisher	Year

		1.	Fuad Koprulu	Turk Edebiyati Tarihi	Akcag Yayinlari Ankara	2007	
		2.	Bahaeddin Ogel	Turk mitolojisi	Ankara	1971	
		3.	Murat Uraz	Turk mitolojisi	Mitologiya yayinlari	1992	
	22.2.	Additional literature					
		Ordinal number	Author	Title	Publisher	Year	
		1.	Yasar Coruhlu	Turk mitolijisinin anahtarlari	Kabalci Yayinevi- Istanbul	2002	
		2.	Saim Sakaoglu , Ali Duymaz	Islamiyet oncesi Turk destanlar	OtukenNesriyat Istanbul	2002	
		3.	Saim Sakaoglu	Masal arastirmalari	Akcag Yayinlari Ankara	1999	

Syllabus for the first, second and third cycle of study						
1.	Course title	Text of Turksih Sufi Literature				
2.	Code	4FF207112				
3.	Study programme	Turkish Language and Literature				
4.	Organizer of the study programme (unit/ institute, department)	Faculty of philology Department of Turkish language and literature Teaching and translation course				
5.	Level of study (first, second, third cycle)	2 st cycle				
6.	Academic year / semester	First/2 nd semester	7.	Number of ECTS credits	4	
8.	Professor	Fadil Hodza				
9.	Preconditions for course enrollment	-				
10.	Goals of the syllabus (competences): Introduction of specifics characteristic of Turkish Literaturee . Ability to recognize the sufism of turkish literature.					
11.	Content of the syllabus: The basic features of the Sufism in Turkish literature. Large and important periods and personalities in sophisms. Impact of sophismin turkish literature . Sofism in Divan Literature.					
12.	Methods of study: Seminars, interactive method ,group work ,discussion, homework papers, debate, techniques of learning self-study					
13.	Total amount of available time:					
14.	Distribution of available time: 2+2+1					
15.	Forms of teaching activities	15.1.	Lectures- theoretical classes	2		
		15.2.	Practice(laboratory, auditory) seminars, team work	2		
16.	Other forms of activities	16.1.	Project tasks			
		16.2.	Individual tasks	1		
		16.3.	Homework			
17.	Forms of assessment					
	17.1.	Tests	40			
	17.2.	Seminar paper/project (presentation: oral and written)	10			

	17.3.	Activity and participation	20
	17.4.	Oral exam	30
18.	Criteria for assessment (points /grade)	to 50 points	5(five)(F)
		from 51 to 60 points	6(six) (E)
		from 61 to 70points	7(seven)(D)
		from 71to 80 points	8(eight) (C)
		from 81to 90 points	9(nine) (B)
		from 91 to 100 points	10(ten) (A)
19.	Condition for getting a signature and taking the final exam	60% success from all pre-exam activities or 42 points from the mid-term tests and the seminar paper as well as attendance and participation in class	
20.	Language in which the classes are conducted	Turkish – Macedonian language	
21.	Method of monitoring the quality of instruction	Self-evaluation	

22.	Literature:					
	22.1.	Compulsory literature				
		Ordinal number	Author	Title	Publisher	Year
		1.	Fuad Koprulu	Turk Edebiyati ilk Mutasavivflar	Diyanet isleri Bakanligi Yayinlari- Ankara	1984
		2.	Mahir Iz	Islam tasavvufu mahye buyukleri ve tarikatler	Med yayinlari Istanbul	1981
		3.	Selcuk Eraydin	Tesavvuv Tarikatler	Marifeyt yayinlari Istanbul	1990
	22.2.	Additional literature				
		Ordinal number	Author	Title	Publisher	Year
		1.	OmurCeylan	Tesavvufi serhleri	IstanbulKitabevi	2000
		2.	Ali Nihad Tarlan	Sehri divani tetkik Istanbul	OIstanbul Univetsesi Edebiyat Fakultesi	1964
		3.	Ali Nihad Tarlan	Fuzuli Divani Sehri	Kultur Bakanligi yayinlari Ankara	1985

Syllabus for the first, second and third cycle of study		
1.	Course title	Ottoman - Turkish poetry and prose
2.	Code	4FF207212

3.	Study programme	Turkish Language and Literature			
4.	Organizer of the study programme (unit/institute, department)	Faculty of philology Department of Turkish language and literature Teaching and translation course			
5.	Level of study (first, second, third cycle)	2 st cycle			
6.	Academic year / semester	First/2 nd semester	7.	Number of ECTS credits	4
8.	Professor	Fadil Hodza			
9.	Preconditions for course enrollment	-			
10.	Goals of the syllabus (competences): Introduction of specifics characteristic of Ottoman Turkish poetry and prose. Ability to recognize of characteristic of ottoman turkish prose..				
11.	Content of the syllabus: The development of Ottoman-Turkish poetry and prose. Period of development ottoman turkish poetry. rose types and examples. Examples of classical Turkish poetry. Features of repair oshtettn text written by hand				
12.	Methods of study: Seminars, interactive method ,group work ,discussion, homework papers, debate, techniques of learning self-study				
13.	Total amount of available time:				
14.	Distribution of available time: 2+2+1				
15.	Forms of teaching activities	15.1.	Lectures- theoretical classes	2	
		15.2.	Practice(laboratory, auditory) seminars, team work	2	
16.	Other forms of activities	16.1.	Project tasks		
		16.2.	Individual tasks	1	
		16.3.	Homework		
17.	Forms of assessment				
	17.1.	Tests			40
	17.2.	Seminar paper/project (presentation: oral and written)			10
	17.3.	Activity and participation			20
17.4.	Oral exam			30	
18.	Criteria for assessment (points /grade)	to 50 points		5(five)(F)	
		from 51 to 60 points		6(six) (E)	
		from 61 to 70points		7(seven)(D)	
		from 71to 80 points		8(eight) (C)	
		from 81to 90 points		9(nine) (B)	
		from 91 to 100 points		10(ten) (A)	
19.	Condition for getting a signature and taking the final exam		60% success from all pre-exam activities or 42 points from the mid-term tests and the seminar paper as well as attendance and participation in class		
20.	Language in which the classes are conducted		Turkish – Macedonian language		
21.	Method of monitoring the quality of instruction		Self-evaluation		

22.	Literature:
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22.1.	Compulsory literature				
	Ordinal number	Author	Title	Publisher	Year
	1.	Fahir İz	Eski Türk edebiyatında Naizim	Akcag Yayınları Ankara	1995
	2.	Fahir İz	Eski Türk edebiyatında Nesir	Akcag Yayınları ANkara	195
	3.	Fuat Koprulu	Divan Siiri Antolojisi	Akcag Yayınları ANkara	
	Additional literature				
22.21.	Ordinal number	Author	Title	Publisher	Year
	1.	Yekta Sarac	Klasik edebiyat bilgisi	Belagat İstanbul	2000
	2.	Amil celebeoglu Türk Edebiyatında Mesnevi 15yy'a kadar	Türk edebiyatında Mesnevi 15 yy'a kadar	Kitapevi Yayınları İstanbul	1999
	3.	Mengi mine	Metin Sehri Tahili ve Tendeki uzerine Divan siiri yazilari	Mengi MineMetin Sehri Tahili ve Tendeki uzerine Divan siiri yazilari	2000

Syllabus for the first, second and third cycle of study					
1.	Course title	Poetry and prose of contemporary Turkish literature			
2.	Code	4FF207312			
3.	Study programme	Turkish Language and Literature			
4.	Organizer of the study programme (unit/institute, department)	Faculty of philology Department of Turkish language and literature Teaching and translation course			
5.	Level of study (first, second, third cycle)	2 st cycle			
6.	Academic year / semester	First/2 nd semester	7.	Number of ECTS credits	4
8.	Professor	Mahmut Celik			
9.	Preconditions for course enrollment	-			
10.	Goals of the syllabus (competences): Introduction of specifics characteristic of contemporary Turkish peoty and prose. Ability to analyze contemporary poetry and prose.				
11.	Content of the syllabus:				
12.	Methods of study: Seminars, interactive method ,group work ,discussion, homework papers, debate, techniques of learning self-study				
13.	Total amount of available time:				
14.	Distribution of available time: 2+2+1				
15.	Forms of teaching activities	15.1.	Lectures- theoretical classes	2	
		15.2.	Practice(laboratory, auditory) seminars, team work	2	
16.	Other forms of activities	16.1.	Project tasks		

		16.2.	Individual tasks	1
		16.3.	Homework	
17.	Forms of assessment			
	17.1.	Tests		40
	17.2.	Seminar paper/project (presentation: oral and written)		10
	17.3.	Activity and participation		20
	17.4.	Oral exam		30
18.	Criteria for assessment (points /grade)		to 50 points	5(five)(F)
			from 51 to 60 points	6(six) (E)
			from 61 to 70points	7(seven)(D)
			from 71to 80 points	8(eight) (C)
			from 81to 90 points	9(nine) (B)
			from 91 to 100 points	10(ten) (A)
19.	Condition for getting a signature and taking the final exam		60% success from all pre-exam activities or 42 points from the mid-term tests and the seminar paper as well as attendance and participation in class	
20.	Language in which the classes are conducted		Turkish – Macedonian language	
21.	Method of monitoring the quality of instruction		Self-evaluation	

22.	Literature:				
	Compulsory literature				
	Ordinal number	Author	Title	Publisher	Year
22.1.	1.	Mehmet	Siir Tarihleri		1999
	2.	Cem Dilcin	Turk Siir Bilgisi	Akcag Yayinlari ANkara	2003
	3.	Muhammed,N.Dogan	Husnu ACB	Istanbul	2003
	Additional literature				
	Ordinal number	Author	Title	Publisher	Year
22.21.	1.				
	2.				
	3.				

Syllabus for the first, second and third cycle of study				
1.	Course title		Comparative literature	
2.	Code		4FF207412	
3.	Study programme		Turkish Language and Literature	
4.	Organizer of the study programme (unit/ institute, department)		Faculty of philology Department of Turkish language and literature Teaching and translation course	
5.	Level of study (first, second, third cycle)		2 st cycle	
6.	Academic year / semester		First/ semester	7. Number of ECTS credits
				4
8.	Professor		Mahmut Celik	
9.	Preconditions for course enrollment		-	
10.	Goals of the syllabus (competences): Introduction with comparative literature. Ability to compare Turkish literature with foreign literature and the literature of the Turkish community outside of Turkey.			
11.	Content of the syllabus: Place of Turkish literature in the global literature and Persian literature. Common feature of the literature pushes the western literature. New forms and types taken from western literature. Common features of Turkish literature of Turkey and literature of the Turkish community in Turkey			
12.	Methods of study: Seminars, interactive method ,group work ,discussion, homework papers, debate, techniques of learning self-study			
13.	Total amount of available time:			
14.	Distribution of available time: 2+2+1			
15.	Forms of teaching activities	15.1.	Lectures- theoretical classes	2
		15.2.	Practice(laboratory, auditory) seminars, team work	2
16.	Other forms of activities	16.1.	Project tasks	
		16.2.	Individual tasks	1
		16.3.	Homework	
17.	Forms of assessment			
	17.1.	Tests		40
	17.2.	Seminar paper/project (presentation: oral and written)		10
	17.3.	Activity and participation		20
	17.4.	Oral exam		30
18.	Criteria for assessment (points /grade)		to 50 points	5(five)(F)
			from 51 to 60 points	6(six) (E)
			from 61 to 70points	7(seven)(D)
			from 71to 80 points	8(eight) (C)
			from 81to 90 points	9(nine) (B)
		from 91 to 100 points	10(ten) (A)	
19.	Condition for getting a signature and taking the final exam		60% success from all pre-exam activities or 42 points from the mid-term tests and the seminar paper as well as attendance and participation in class	
20.	Language in which the classes are conducted		Turkish – Macedonian language	
21.	Method of monitoring the quality of instruction		Self-evaluation	

22.	Literature:					
	22.1.	Compulsory literature				
		Ordinal number	Author	Title	Publisher	Year
		1.	NeclaPekolcay	Ilami Turk edebiyati		2002
		2.	Ridvan Canim	Divan edebiatinda turler	Grafiker yayinlari- Ankara	2010
	3.	Moan,Berna	Edebiyat kuramlari veelestiri	Istanbul	1998	
	22.21.	Additional literature				
		Ordinal number	Author	Title	Publisher	Year
		1.	Uslu, A.Didem	Kiyaslamali bir edebiyat elestirisi	Ankara	1993
		2.	Welek,ReneWarren Austin	Edebiyat teorisi, cev OmerFaruk Huyuguzel	Izmir	2001
3.		Aktas Serif	Edebiyatta Uslup ve Problemleri	Ankara	1993	

Syllabus for the first, second and third cycle of study				
1.	Course title	Comparative literature		
2.	Code	4FF200912		
3.	Study programme	Turkish Language and Literature		
4.	Organizer of the study programme (unit/ institute, department)	Faculty of philology Department of Turkish language and literature Teaching and translation course		
5.	Level of study (first, second, third cycle)	2 st cycle		
6.	Academic year / semester	First/ semester	7.	Number of ECTS credits
				4
8.	Professor	Violeta Dimova		
9.	Preconditions for course enrollment	-		
10.	Goals of the syllabus (competences):			

	Students are able to work through nauchnaistrzhuvachka pruchuvanjena profound scientific and teaching methodology to make art combination methods and systems metodichkite you set the modern science of language and literature. Through this course students acquire competencies zaizgotvuvanje charges of making master doctoral thesis			
11.	Content of the syllabus: Types of research-definition and classification Transversal and longitudinal research Metodolshki systems General methods and posebni Research in linguistics scientific research literature review of scientific research Seminars, interactive method ,group work ,discussion, homework papers, debate, techniques of learning self-study			
12.	Methods of study: lectures, consultation, exercises, seminar work.			
13.	Total amount of available time:			
14.	Distribution of available time:		3+2+2	
15.	Forms of teaching activities	15.1.	Lectures- theoretical classes	3
		15.2.	Practice(laboratory, auditory) seminars, team work	2
16.	Other forms of activities	16.1.	Project tasks	
		16.2.	Individual tasks	2
		16.3.	Homework	
17.	Forms of assessment			
	17.1.	Tests		40
	17.2.	Seminar paper/project (presentation: oral and written)		10
	17.3.	Activity and participation		20
	17.4.	Oral exam		30
18.	Criteria for assessment (points /grade)	to 50 points		5(five)(F)
		from 51 to 60 points		6(six) (E)
		from 61 to 70points		7(seven)(D)
		from 71to 80 points		8(eight) (C)
		from 81to 90 points		9(nine) (B)
		from 91 to 100 points		10(ten) (A)
19.	Condition for getting a signature and taking the final exam	60% success from all pre-exam activities or 42 points from the mid-term tests and the seminar paper as well as attendance and participation in class		
20.	Language in which the classes are conducted	Turkish – Macedonian language		
21.	Method of monitoring the quality of instruction	Self-evaluation		

22.	Literature:				
22.1.	Compulsory literature				
	Ordinal number	Author	Title	Publisher	Year
	1.	Igloton, Teri (prevod od angl. Vrnko Andonovski)	literaturni Teorii	Tera Magika Skopje	2000
	2.	Muzik, Vladimir	Metodologija pedago[ki istrazuvanja	Zavodza ozdavanje ucebni Sarajevo	1973
3.	Paznova Violeta	Naukata kako zanaet	Filozofski fakultet Skopje	2003	
22.21.	Additional literature				
	Ordinal number	Author	Title	Publisher	Year
	1.	Dimova Violeta	Literaturno delo I recepiet	Makedosnka rec, Skopje	2007
	2.	Jakkoboson Roman	Lingvistikai poetika	Nolit Beograd	1966
3.	Dirko Osvald	Enciklopediski rechnikna naukite za jazikot	Detska radst Skopje	1994	