Music Theory and Music Pedagogy

First year

	<u> </u>		
ourses			
COURSES	Credits	Weekly hours	Total
Solfeggio 1	6	2+2+1	156
Harmony 1	8	3+2+2	216
History of Music 1	6	2+2+1	156
Piano1	4	2+1+1	120
Sport and Recreation	*	0+0+2	*
Elective Course 1	6	2+2+1	156
	30		
Elective courses			
Information Technologies	6	2+2+1	156
	COURSES Solfeggio 1 Harmony 1 History of Music 1 Piano1 Sport and Recreation Elective Course 1 Elective courses	COURSES Credits Solfeggio 1 6 Harmony 1 8 History of Music 1 6 Piano1 4 Sport and Recreation * Elective Course 1 6 30	COURSES Credits Weekly hours Solfeggio 1 6 2+2+1 Harmony 1 8 3+2+2 History of Music 1 6 2+2+1 Piano1 4 2+1+1 Sport and Recreation * 0+0+2 Elective Course 1 6 2+2+1 30 Elective courses

II SEMEST	ER			
Mandatory	courses			
CODE	ПРЕДМЕТ	Credits	Weekly hours	Total
4FU100212	Solfeggio 2	6	2+2+1	156
4FU101012	Harmony 2	8	3+2+2	216
4FU100212	History of Music 2	6	2+2+1	156
4FU106112	Piano 2	4	2+1+1	120
	Elective Course 1	6	2+2+1	156
Total:		30		
	Elective courses			
	Foreign Language	6	2+2+1	156

III SEMEST	ER				
Mandatory courses					
CODE	COURSES	Credits	Weekly hours	Total	
4FU100312	Solfeggio 3	6	2+2+1	156	
4FU101112	Musical Instruments	6	2+2+1	156	
4FU100712	History of Music 3	6	2+2+1	156	
4FU106212	Piano 3	4	2+1+1	120	
	Elective courses 1	4	2+1+1	120	
	Elective courses 2	4	2+1+1	120	
Total:		30			
	Elective courses				
4FU102312	Choir 1	4	2+1+1	120	
4FU102812	Choir Conducting 1	4	2+1+1	120	
4FU103212	Traditional Instruments 1	4	2+1+1	120	
4FU104212	Traditional Accordion Styles 1	4	2+1+1	120	
4FU104812	Traditional Singing 1	4	2+1+1	120	
4FU106812	Music Folklore 1	4	2+1+1	120	

IV SEMEST	ER			
Mandatory	courses			
CODE	COURSES	Credits	Weekly hours	Total
4FU100412	Solfeggio 4	6	2+2+1	156
4FU101212	Polyphony	8	3+2+2	216
4FU100812	History of Music 4	8	3+2+2	216
	Elective courses 1	4	2+1+1	120
	Elective courses 2	4	2+1+1	120
Total:		30		
	Elective courses			
4FU106312	Piano 4	4	2+1+1	120

4FU102412	Choir 2	4	2+1+1	120
4FU102912	Choir Conducting 2	4	2+1+1	120
4FU103312	Traditional Instruments 2	4	2+1+1	120
4FU104312	Traditional Accordion Styles 2	4	2+1+1	120
4FU104912	Traditional Singing 2	4	2+1+1	120
4FU106912	Music Folklore 2	4	2+1+1	120

Third year

V SEMESTI	ER			
Mandatory	courses			
CODE	COURSES	Credits	Weekly hours	Total
4FU101612	Orchestration	8	3+2+2	216
4FU107012	Melography	8	3+2+2	216
	Psychology	6	2+2+1	156
	Elective course 1	4	2+1+1	120
	Elective course 2	4	2+2+1	156
Total:	<u> </u>	30		
	Elective courses			
4FU106412	Piano 5	4	2+1+1	120
4FU102512	Choir 3	4	2+1+1	120
4FU103012	Choir Conducting 3	4	2+1+1	120
4FU103412	National Instruments 3	4	2+1+1	120
4FU103812	Traditional Instruments Orchestra 1	4	2+1+1	120
4FU104412	Traditional Accordion Styles 3	4	2+1+1	120
4FU105012	Traditional Singing 3	4	2+1+1	120
4FU105412	Music Ensemble 1	4	2+1+1	120
	Didactics	4	2+1+1	120
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VI SEMES	ΓER			
Mandatory	courses			
CODE	COURSES	Credits	Weekly hours	Total
4FU101412	Musical Forms and Analysis 1	8	3+2+2	216
	Pedagogy	6	2+2+1	156
	Teaching methods for Educational Work	6	2+2+1	156
	Elective course 1	6	2+2+1	156
	Elective course 2	4	2+1+1	120
Total:		30		
	Elective courses			
4FU106512	Piano 6	4	2+1+1	120
4FU102612	Choir 4	4	2+1+1	120
4FU103112	Choir Conducting 4	6	2+2+1	156
4FU103512	Traditional Instruments 4	6	2+2+1	156
4FU104512	Traditional Accordion Styles 4	6	2+2+1	156
4FU105112	Traditional Singing 4	6	2+2+1	156
4FU105512	Music Ensemble 2	4	2+1+1	120
	Pedagogical Communication	4	2+1+1	120
4FU103912	Traditional Instruments Orchestra 2	4	2+1+1	120

Fourth year

VII SEMES	STER			
Mandatory courses				
CODE	COURSES	Credits	Weekly hours	Total
4FU101512	Musical Forms and Analysis 2	6	2+2+1	156
4FU101712	Teaching methods for Music Instruction 1	8	3+2+2	216
4FU101912	Harmonic Analysis 1	8	3+2+2	216
	Elective course 1	4	2+1+1	120
	Elective course 2	4	2+1+1	120

Total:		30		
	Elective courses			
4FU106612	Piano 7	4	2+1+1	120
4FU102712	Choir 5	4	2+1+1	120
4FU102112	Choir Scores (Sight-reading on Piano)1	4	2+1+1	120
4FU103612	National Instruments 5	4	2+1+1	120
4FU104012	National Instruments Orchestra 3	4	2+1+1	120
4FU104612	Traditional Accordion Styles 5	4	2+1+1	120
4FU105212	Traditional Singing 5	4	2+1+1	120
4FU105612	Music Ensemble 3	4	2+1+1	120
	Teaching Methods for Educational Work	4	2+1+1	120

VIII SEMESTER

Mandatory courses

CODE	COURSES	Credits	Weekly hours	Total
4FU105912	Final Exam	8	0+0+8	192
4FU101812	Teaching Methods for Music Instruction 2	8	3+2+2	216
	Internship (Class Teaching)	*	0+0+6	*
	Elective course 1	6	2+2+1	156
	Elective course 2	4	2+1+1	120
	Elective course 3	4	2+1+1	120
Total:		30		
	Elective courses			
4FU106712	Piano 8	4	2+1+1	120
4FU102212	Choir Scores (Sight-reading on Piano) 2	6	2+2+1	156
4FU102012	Harmonic Analysis 2	4	2+1+1	120
4FU103712	National Instruments 6	4	2+1+1	120
4FU104112	National Instruments Orchestra 4	6	2+2+1	156
4FU104612	Traditional Accordion Styles 6	4	2+1+1	120
4FU105312	Traditional Singing 6	4	2+1+1	120
4FU105612	Music Ensemble 4	4	2+1+1	120

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	Planning Programmes in Education	4	2+1+1	120

LIST OF ELECTIVE COURSES

MODULE 1

- Choir Conducting 1, 2, 3, 4
- Choir 1, 2, 3, 4, 5
- Choir Scores (Sight-reading on Piano)1, 2
- Harmonic Analysis 2

All courses from module 1 are mandatory for students wishing to gain a Diploma

Supplement - Choir Conducting

Full degree title reads: Bachelor of Music Theory and Pedagogy - Choir Conducting

MODULE 2

- National Instruments Performance 1, 2, 3, 4, 5, 6
- National Instruments Orchestra 1, 2, 3, 4
- Music Folklore 1, 2

All courses from module 2 are mandatory for students wishing to gain a Diploma

Supplement – Traditional Instruments Performance

Full degree title reads: Bachelor of Music Theory and Pedagogy - Traditional Instruments
Performance

MODULE 3

- Traditional Accordion Styles 1, 2, 3, 4, 5, 6
- Music Ensemble 1, 2, 3, 4
- Music Folklore 1, 2

All courses from module 3 are mandatory for students wishing to gain a Diploma Supplement – Traditional Accordion Performance

Full degree title reads: Bachelor of Music Theory and Pedagogy - Traditional Accordion Performance

MODULE 4

- Traditional Singing 1, 2, 3, 4, 5, 6
- Music Ensemble 1, 2, 3, 4
- Music Folklore 1, 2

All courses from module 4 are mandatory for students wishing to gain a Diploma Supplement – Traditional Vocal Interpretation
Full degree title reads: **Bachelor of Music Theory and Pedagogy – Traditional Vocal** Interpretation