

**POSTGRADUATE STUDIES IN PIANO PERFORMANCE  
SOLO INTERPRETATION**

<b><i>Study Programme</i></b>	<b>Piano Performance</b>
<b><i>Faculty</i></b>	<b>Faculty of Musical Arts</b>
<b><i>Field of Study</i></b>	<b>Musical Arts</b>
<b><i>Scientific or Artistic Field</i></b>	<b>Arts</b>
<b><i>Type of Programme</i></b>	<b>Postgraduate</b>
<b><i>Credit Points (ECTS)</i></b>	<b>60 ECTS</b>
<b><i>Programme Length</i></b>	<b>1 year</b>
<b><i>Degree Title</i></b>	<b>Master of Music in Piano Performance (MMPP) Master of Music in Piano Teaching Methodology</b>
<b><i>Web-site (with data about the study programme)</i></b>	

## SOLO INTERPRETATION

<b>I SEMESTER</b>				
<b>Mandatory courses</b>				
CODE	COURSES	Credits	Weekly hours	Total
4FU261012	Piano 1	6	2+2+1	156
4FU261112	Chamber Music	6	2+2+1	156
4FU261212	Piano Teaching Methodology	6	2+2+1	156
	University Level Elective Course 1	4	2+1+1	120
	Elective Course 2	4	2+1+1	120
	Elective Course 3	4	2+1+1	120
<b>Total:</b>		<b>30</b>		

<b>I SEMESTER</b>				
<b>Elective courses</b>				
CODE	COURSES	Credits	Weekly hours	Total
	Methodology of Scientific Research (University Level Elective Course)	4	2+1+1	120
4FU207612	Aesthetics of Music	4	2+1+1	120
4FU261612	History and Theory of Pianism	4	2+1+1	120
4FU261512	Piano Literature	4	2+1+1	120
4FU261812	Analysis of a Musical Piece	4	2+1+1	120

<b>II SEMESTER</b>				
<b>Mandatory courses</b>				
CODE	COURSES	Credits	Weekly hours	Total
4FU261312	Piano 2	6	2+2+1	156
4FU261412	Master Thesis	24		
<b>Total:</b>		<b>30</b>		

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**LIST OF COURSES AND THEIR CODES  
610 - 639**

<b>No.</b>	<b>Department</b>	<b>Courses</b>	<b>Code of the Course</b>	<b>Semester</b>	<b>M/E</b>	<b>ECTS</b>	<b>Professors</b>
1	Piano Department	Piano 1	610	I	M	6	Prof. Milica Skarik Prof. Tatjana Dzorleva Assis. Prof. Emilija Potevs Assis. Prof. Angele Mihajlovski
2		Chamber Music	611	I	M	6	Doc. Vladimir Lazarevski
3		Piano Teaching Methodology	612	I	M	6	Prof. Milica Skarik
4		Piano 2	613	II	M	6	Prof. Milica Skarik Prof. Tatjana Dzorleva Assis. Prof. Emilija Potevs Assis. Prof. Angele Mihajlovski
5		Master Thesis (recital and paper)	614	II	M	24	Prof. Milica Skarik Prof. Tatjana Dzorleva Assis. Prof. Emilija Potevs Assis. Prof. Angele Mihajlovski

6		Piano Literature	615	I	E	4	Prof. Tatjana Dzorleva
7		History and Theory of Pianism	616	I	E	4	Prof. Milica Skarik
8	Department of Music Theory and Music	Aesthetics of Music	076	I	E	4	Prof. Stefanija Leshkova - Zelenkovska
9	Pedagogy	Analysis of a Musical Piece	618	I	E	4	Assis. Prof. G. Gavrilovski
10	University Level Elective Course	Methodology of Scientific Research		I	E	4	