

POSTGRADUATE STUDIES IN PIANO TEACHING METHODOLOGY

I SEMESTER				
Mandatory courses				
CODE	COURSES	Credits	Weekly hours	Total
4FU261912	Piano Teaching Methodology 1	6	2+2+1	156
4FU262012	Piano	6	2+2+1	156
4FU261112	Chamber Music	6	2+2+1	156
	University Level Elective Course 1	4	2+1+1	120
	Elective Course 2	4	2+1+1	120
	Elective Course 3	4	2+1+1	120
Total:		30		

I SEMESTER				
Elective courses				
CODE	COURSES	Credits	Weekly hours	Total
	Methodology of Scientific Research (University Level Elective Course)	4	2+1+1	120
4FU207612	Aesthetics of Music	4	2+1+1	120
4FU261612	History and Theory of Pianism	4	2+1+1	120
4FU261512	Piano Literature	4	2+1+1	120
4FU261812	Analysis of a Musical Piece	4	2+1+1	120

II SEMESTER				
Mandatory courses				
CODE	COURSES	Credits	Weekly hours	Total
4FU262112	Piano Teaching Methodology 2	6	2+2+1	156
4FU262212	Master Thesis	24		
Total:		30		

POSTGRADUATE STUDIES IN PIANO TEACHING METHODOLOGY
LIST OF COURSES AND THEIR CODES 610 -639

No.	DEPARTMENT	Courses	Code of the Course	Semester	M/E	ECTS	Professors
1	Piano Department	Piano Teaching Methodology 1	619	I	M	6	Prof. Milica Skarik
2		Piano	620	I	M	6	Prof. Milica Skarik Prof. Tatjana Dzorleva Assis. Prof. Emilija Potevs Assis. Prof. Angele Mihajlovski
3		Chamber Music	611	I	M	6	Assis. Prof. Vladimir Lazarevski
4		Piano Teaching Methodology 2	621	II	M	6	Prof. Milica Skarik
5		Master Thesis	622	II	M	24	Prof. Milica Skarik Prof. Tatjana Dzorleva Assis. Prof. Emilija Potevs Assis. Prof. Angele Mihajlovski
6		Piano Literature	615	I	E	4	Prof. Tatjana Dzorleva
7		History and Theory of Pianism	616	I	E	4	Prof. Milica Skarik
8	Department of Music Theory and Music Pedagogy	Aesthetics of Music	076	I	E	4	Prof. Stefanija Leshkova - Zelenkovska
9		Analysis of a Musical Piece	618	I	E	4	Assis. Prof. G. Gavrilovski

10	University Level Elective Course	Methodology of Scientific Research		I	E	4	
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